

**f-stop**

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**STYLE GUIDE**  
SPRING 2015

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LOGOS

## PRIMARY LOGO

This is the primary logo for the brand. It will be used on most aspects of the brand (i.e. product tags, website, eblasts, banners, flyers, etc.).

Recommended Width:  
1" and up

The primary logo 'f-stop' is displayed in a bold, black, sans-serif font. The 'f' is lowercase and has a thick vertical stem. The 's' is lowercase and has a thick vertical stem. The 't' is lowercase and has a thick vertical stem. The 'o' is lowercase and has a thick vertical stem. The 'p' is lowercase and has a thick vertical stem. The logo is centered horizontally and vertically within the white rectangular area.

REGULAR

The primary logo 'f-stop' is displayed in a bold, white, sans-serif font. The 'f' is lowercase and has a thick vertical stem. The 's' is lowercase and has a thick vertical stem. The 't' is lowercase and has a thick vertical stem. The 'o' is lowercase and has a thick vertical stem. The 'p' is lowercase and has a thick vertical stem. The logo is centered horizontally and vertically within the black rectangular area.

REVERSED

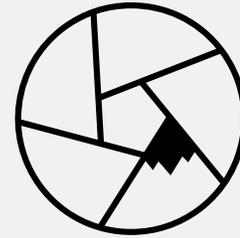
## SECONDARY LOGOS

These logos are to be used when specific f-stop product series are being described / mentioned.

Recommended Width:  
1.5" and up



MILLAR SERIES LOGO



MOUNTAIN SERIES LOGO



BLACK BOX SERIES LOGO

## REGULAR



MILLAR SERIES LOGO



MOUNTAIN SERIES LOGO



BLACK BOX SERIES LOGO

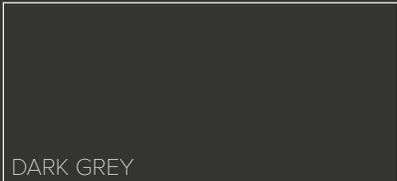
## REVERSED

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COLORS

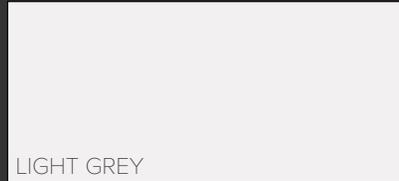
## BASE COLORS

These are neutral colors to be used as background and text for most brand materials (website, printed flyers, etc.)



DARK GREY

RGB 50 / 50 / 50  
Hex #323232  
CMYK 69 / 63 / 32 / 58  
PANTONE Black 7



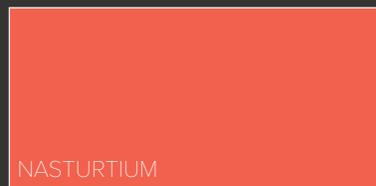
LIGHT GREY

RGB 241 / 241 / 241  
Hex #F1F1F1  
CMYK 4 / 3 / 3 / 0  
PANTONE 7541

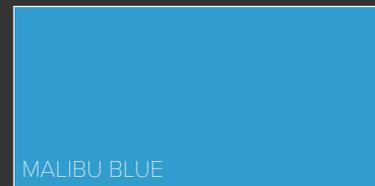
## ACCENT COLORS

These are more vibrant colors that complement the tone of the current site design.

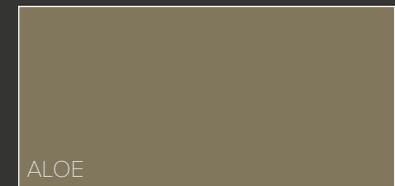
These colors were chosen for their high energy vibe as a means of matching the energy level of our customers.



RGB 246 / 98 / 76  
Hex #F6624C  
CMYK 0 / 77 / 72 / 0  
PANTONE 7416 C



RGB 47 / 155 / 205  
Hex #2F9BCD  
CMYK 73 / 24 / 5 / 0  
PANTONE 7688 C



RGB 127 / 119 / 93  
Hex #7F775D  
CMYK 48 / 44 / 65 / 16  
PANTONE 7497 C

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# TYPOGRAPHY

# THIS IS PROXIMA NOVA - REGULAR

Proxima Nova Thin (as seen here), Light, and **Bold** are also acceptable.

## BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

## REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

## THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

### FONT FAMILY

Proxima Nova is the font used for all f-stop design elements.

Varying weights / colors may

be used at the discretion of the designer based on the item being designed.